

This book, "Orality, Written, and the Digital: Envisioning Folklore Studies in the 21st Century," deals with the transformed nature of folklore studies by investigating this complex interaction between traditional oral practices, the use of written records, and the transformative power of the digital age. It aims to rethink and redefine the field, encouraging scholars to pursue such extensive initiatives toward interdisciplinary approaches and collaborative research. In the new digital world, opportunities for recording, analysis, and diffusion of folklore are plenty, while authenticity, representation, and ownership create critical questions at various levels. By imagining folklore studies in the 21st century, this volume invites readers to embark on an exciting intellectual journey to discover new paths of exploring and preserving the world's richly diverse folklore traditions. The present volume includes papers from different genres such as folk songs, folk dramas, folk festivals, folk narratives, tribal narratives, and folk language in the Indian context.

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Folklore Studies in the Twenty-First Century

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